



May 2012
Issue 65

"Run by coaches for coaches"

BEYOND THE BASICS

Once again Prof. Isobel Combes and her club, the Four of Clubs, are organising a course for both fencers and coaches. This will be held on the weekend of the 2nd and 3rd June at the Sir Stanley Matthews Centre in Stoke on Trent. Further details are to be found on page 11.

The theme for this year's course is Fencing Beyond the Basics - a coaching and performance course on the application of tactical techniques for competitive coaches and fencers.

The course itself will have an international flavour, with two of the lead coaches being BAF Diploma Masters from abroad. From Switzerland, there is Prof. Franco Cerutti, who will bring much experience from his own international competitive career, whilst our Sweden-based Mexican Master, Prof. Miguel Rodriguez Medina will share his enthusiastic approach to coaching young fencers.

The other lead coaches will be Isobel herself and our President, Prof. Philip Bruce.

For fencers, the course will focus on developing the ability to respond to a variety of tactical situations and the ability to take the initiative on the piste. They will work in groups and one to one sessions under the supervision of the lead coaches. Examples of techniques for practice or warm-up for competitions, in the absence of a coach, will also be given. There will be an informal competition at the conclusion of the course.

The course is designed to benefit coaches of all levels and abilities, whether or not they are preparing for examinations. Coaches will be able to work with other coaches or with pupils. For those preparing for BAF examinations, the skills taught are essential for Advanced and Diploma, and highly desirable for Level 3. There will be an opportunity, depending on previous experience and ability, to be assessed for a Level 1 Coaching award.

Those coaches and fencers who attended the similar course last year will know that they can look forward to an excellent weekend of fencing and coaching. Such courses are sadly rare nowadays and opportunities for the competitive fencer, especially those who are in the early stages of a competitive career, are to be welcomed.



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NEXT ISSUE: July

Contributions by June 10th, please



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USEFUL INFORMATION

ACADEMY WEB SITE

FOR ALL THE LATEST INFORMATION AND MERCHANDISING GO TO THE ACADEMY WEB SITE AT

WWW.BAF-FENCING.ORG



RECOMMENDED RATES OF PAY

Level	Rate
Diploma	37.75
Maitre d'Esgrime and Provost	30.35
Member	25.00
Associate	22.35

Please Note: These rates are given for guidance only. Coaches are free to negotiate their own rates, according to local conditions. The Academy recommends that travel, up to 20 miles from home, should be included in the basic fee.

PROFICIENCY AWARDS

The current rates for awards are:

BAF Members:

1 - 4 Awards £3.70 each
5 - 9 Awards £3.60 each
10+ Awards £3.40 each

Approved non-Academy Coaches:

1 - 4 Awards **£4.70** each
5 - 9 Awards **£4.10** each
10+ Awards **£3.90** each

A5 Study Guides:

1 - 4 £2.65 (**£2.90**)each (incl. p&p)
5+ £2.30 (**£2.65**) each

A4 Syllabus leaflets:

Free with Study Guide, otherwise 60p (**70p**) each.

A3 Sized Wallcharts:

65p (**75p**) each
Figures in **RED** are for non-BAF members

EXAMINATION FEES

Level 1 Assessment £11.00

Level 2 to Diploma £21.00 (**£26.00**)

These are for "normal" exams - for Special exams, consult the Course Officer. Figures in **RED** are for non-BAF members

DOCUMENTATION

The following documentation is available from the Course Officer, Dave Jerry

Key Teaching Points Foil	}£7.35 (£9.45) each
Key Teaching Points Epee		
Key Teaching Points Sabre		
Key Coaching Points Foil		
Key Coaching Points Epee		
Key Coaching Points Sabre		
Glossary of Terms (including Translation of Fencing Terms).....		£7.35 (£9.45)
Employment Guidelines.....		£7.35 (£9.45)
Teaching/ Coaching Tactics (2nd Edition).....		£16.80 (£21)
CD-Rom Issue 5 – this contains all the syllabuses and current questions for BAF examinations, as well as other examination material.....		£10.00 **

Examples of past written Papers – for the Advanced and Diploma examinations - **FREE** - apply to Course Officer

All prices include p & p. Figures in **RED** are for non-BAF members

** Price of CD-ROM includes lifetime replacement guarantee - only buy once!

A Compendium containing all major Documentation, including the ones above, plus more relating to examinations, is now available. For full details see Issue 64 of Academy News or contact Professor Isobel Combes (iacombes@btinternet.com)

THE PRESIDENT WRITES.....



Denstone Residential Course - Easter 2012

The course was staffed by Professors Peter Northam, Graham Stretton, Phil Carson and myself. It has become a trait of the course that the staff work tirelessly from first thing in the morning until late in the evening and this course was no exception. The course had 21 residential candidates and one non-residential candidate, ranging from level 2 to diploma, with 20 taking examinations. The overall pass rate was 83.5%. On behalf of the committee, I should like to thank the staff for their diligence and hard work and the examiners for giving up their day. On behalf of the committee I should also like to congratulate the successful candidates, in particular Anne Stewart (Dip Epée) and John Worsley (Dip Sabre). A full list of examination passes are listed on page 9 of this edition of Academy News and on our website.

Prof. Ken Pearson

It was with profound sadness that on the 10th of April I received the news that Ken had died on the 6th of April. Ken passed away after being ill for some time. The funeral was held on the 12th of April at St. Saviour's Presbyterian Church in Randesfontein, Midrand South Africa. His wife Lorna and his daughters Penny and Morag survive Ken and our thoughts and prayers are with his family at this very sad time. Our Academy and our sport is now very much poorer for having lost such a well respected and great fencing master, colleague and friend.

Coaching beyond the Basics

Once again, the BAF in partnership with the Four of Clubs (Prof I Combes), will be running a coaching and performance weekend over the 2nd and 3rd of June 2012. My hope is that these

events will become a yearly occurrence, giving coaches and their pupils an opportunity to develop their skills together and raise the performance of both. The other intention is to provide an opportunity for some of our younger fencing masters to take a leading role, bringing new ideas and perspective into our system. This year, our most recently qualified Master - Prof. Franco Cerutti will be coming over from Switzerland along with Prof. Miguel Rodriguez-Medina from Sweden, to help lead the course. I hope all our members will make a priority of either attending and supporting this event or encouraging their club members to attend. There are more details of this on page 11 and on our website.

Climbing the ladder of Coaching Qualifications

It seems as if I am constantly listening to the plans of coaches who come into our system of coach education and set off with the intention of achieving our highest awards. Contrary to what may be popular perception, I am always pleased and hopeful when they turn up, and, sadly, so often disappointed if they fail to reach their goals.

The funny thing is, that so often they tell me how they plan to go about doing this. It is very seldom that anyone ASKS me or any other experienced master for advice on how they might proceed. It is not surprising that it is the latter who in the past have succeeded.

So for those of you who are looking to climb the coaching qualifications ladder, here are a few suggestions to take on board.

ASK - Don't be afraid to ask for advice and or help from those who have got there before you. The worse that can happen is they say no, who knows, they might be willing to help. At the very least you might learn what not to do.

LISTEN - Too many coaches tell me how they are going to manage their own development and complain about how the system is structured. You will gain more if you take the time to listen. You don't have to take all the advice you hear but at least you will have some valuable experience to draw on

WATCH - Take every opportunity to watch those with qualifications you are training for. There is a shortage of Fencing Masters and senior coaches in clubs but there is plenty you can watch on You Tube.

PRIORITISE - I know of at least five successful diploma candidates who set off down the path with a schedule of training dates for the next three years and specific targets for passing exams. Result - Full Diploma ahead of schedule. Remember to add a little leeway for unexpected obstacles but then make your schedule a priority. If you find you cannot bring yourself to prioritise your training above your social life, birthdays, holidays, other hobbies and so on, then you may have to reconsider what you really want and how soon you want it.

RESPECT - It takes great moral fibre and strength of character to accept you have something to learn. It is therefore imperative that you respect yourself and your pupils, and that means never being happy to present them with second rate coaching. Take every opportunity to improve what you can offer

ORGANISE - You don't have to wait for courses to come along which suit you. Just find a venue and the date and the BAF will do the rest. If you don't ask for a course it won't happen.

READ and LEARN - The BAF has produced the most comprehensive set of coaching related documents in the world. Knowing the material will not only help you get ahead, but will help you improve your coaching and the effectiveness of your lessons

FENCE, COMPETE and or TAKE LESSONS - So many coaches out there are trying to teach a sport they rarely do themselves! I would love to see all coaches being good fencers and successful competitors but I recognise that is not always possible. If nothing else you should continue to take lessons. If you can't compete, you can accompany your fencers to competitions or just go and watch, or at the very least watch events on You Tube.

So get organised, stop looking for obstacles and excuses, ask for help in making a plan, and take it to someone who can help and guide you to your goal. If you want it badly enough, you'll find a way to succeed, and then planning ahead is easy. I disagree with those who say that there is no short cut to success. On the contrary, there is one: it's planning, prioritising and damned hard work.

"He who fails to plan is planning to fail" Winston Churchill

Philip Bruce

Professor Ken Pearson

Professor Roy Goodall

It is with regret that Academy News has learnt of the death of two Masters of the Academy.

It is not possible to include in this issue a full and proper tribute to the work and outstanding contributions that these two have made to the sport of Fencing in general and to the BAF in particular, but it is our intention to do so in the July issue.

If members wish to add to these tributes, please contact the Editor.

AN APOLOGY

A number of members have been asked to pay excess postage on the recent mailing of Academy News, with the Bob Anderson Tribute. If this has affected you, the Editor, Bob Merry, wishes to apologise. Whilst preparing the nearly 300 envelopes for mailing, the weight was checked, using a previous edition of the News as a guide - the latest issue was still at the printers. Whilst this seemed to show that we would be under the 100g limit, it would seem that this edition was printed on a different stock and this took us over that limit. Again, we apologise for the oversight, but hope that the content of this enhanced mailing compensates for the inconvenience it may have caused members.

Bob Merry, Editor

Letters

Academy News has received much feedback following the death of Professor Bob Anderson, with some wishing to add their own memories. The following letters are typical.

From Jan Lacey

Bob was certainly one of a kind, a most charismatic and flamboyant coach and an excellent fencer. When fencing Sabre, his favourite weapon, Bob was spectacular; poetry in notion and delightful to watch. I, like so many in the fencing world, considered Bob's coaching and advice second to none.

It was in 1971 that I first met Bob, at a coaching course he was running. When he found out that we had both served in the Royal Marines Physical Training Branch, he made me feel that our friendship was special and then Bob said he expected me to work harder, which was Bob's way of showing that he liked me. Like so many, I took Bob's advice and my coaching improved, thanks to Bob. Myself, like so many fencers and coaches have so much for which to be grateful to Bob. His excellent coaching, his advice and his affable and warm friendship.

What a fencer, what a coach, and what a friend. What we and especially British Fencing, owe Bob is most certainly beyond price.

Jan Lacey, Provost BAF

From Derek Evered

My first meeting with Bob Anderson was in a National Foil Championship. In our bout I did an unusual 1-2 compound attack with a feint direct and the attack in the low line to score three hits. The referee turned to Bob Anderson and asked, "Are you in a hurry to go home, Andy"? He replied politely, "No, I was not expecting that!" I won that bout at 5-3 hits, but I never did remind him of this episode when he was my examiner at coaching exams. It was my good fortune to attend several excellent evening courses for coaches staffed by Bob and Professor Ken Pearson. Demonstrations by this duo defied imitation.

At a local fête with a fencing display, my then small son looked up at Bob and asked, "Do you fence"? The National Coach looked down and replied kindly, "I used to do a bit of it".

As a Royal Marine, he had to fight a fourth weapon, the bayonet, to win the Inter-Services Master at Arms trophy, but he did not like it much. So he was a tough chap, though he once said in an unguarded moment, "I lost a lot of good mates at Dunkirk in 1940".

Bob, we salute you as a fencer, a coach's coach, an author and a sword fight arranger for many excellent films. But above all as a true gentleman on the fencing piste.

Derek Evered, Retired Member

LEON GETS HIS GONG



Left: Leon receives his MBE from the Lord Lieutenant of Greater Manchester, Warren Smith.

Top: Signing the Visitor's book at Manchester Town Hall

Above: Leon with the Lord Lieutenant and the Lord Mayor, Harry Lyons

Accompanied by a group of friends and relatives, Professor Leon Hill went to Manchester Town Hall to be presented with his MBE at the hands of the Queen's representative, the Lord Lieutenant of Greater Manchester, Mr Warren J Smith KStJ JP DLitt LLD. The Lord Mayor of Greater Manchester, Councillor Harry Lyons, was also in attendance to see Leon receive his honour.

FENCING FEATURED ON BBC EAST MIDLANDS TODAY

By Richard Collins

It must have been a full minute after the broadcast finished before the phone first rang - "I've just seen YOU on the telly! It was you wasn't it?"

A week earlier an urgent e-mail was sent round Chilwell Blades by Malc. Cawton, our President saying, The BBC East Midlands are doing a series on Olympic Sports and want to film us tomorrow between 7 and 9pm.

Cometh the moment, cometh the man. I've never seen so many of our members actually get there on time for the start before! People who'd been missing for weeks, people who always come late, suddenly appeared out of the woodwork. And shortly after, so did the BBC Presenter and Cameraman.

They spent two hours with us filming people "shadow fencing" with foil, épée and sabre; filming brief clashes of real fights with each weapon; then interviewing three members enthusing about their own particular weapon preference. Malc. Cawton did his "piece to camera" explaining how exciting fencing is and its physical benefits.

Finally, the presenter, Jeremy Nicholas, "had a go", and was seen being shown how to hold a foil, land a hit, lunge, parry and riposte, disengage attack, circular parry, then having a simple fight with his coach. At the end they salute and shake hands - showing clearly the Academy badge on the sleeve of my coaching plastron. It all boiled down to three minutes of coverage at prime time shown by the BBC across the whole East Midlands a week after filming.

Exciting stuff, and very good publicity for our great sport! Oh, err, excuse me, there goes the phone again.



Richard Collins and Jeremy Nicholas on BBC East Midlands Today

BOOK REVIEW

By Bob Merry



FENCING

SKILLS - TACTICS - TRAINING

By Andrew Sowerby

Paperback 94pp

Published by The Crowood Press Ltd (www.crowood.com)

Price £9.99

This book is published by the Crowood Press as one in a series of Sports Guides.

The author, Andrew Sowerby is a BAF Advanced coach, who has used his experience of some thirty years, both as a competitor and later as a coach, to write a book which acts as an introduction to the sport and then goes on to give further information to what we may term “intermediate” fencers.

The first section of the book gives a very brief history of the sport, covering its development over the last three hundred years or so. This is followed by advice to the beginner on “getting started”, an introduction to the foil and a short chapter on “Warming Up and Fitness Training”.

In the next section of the book, basic techniques are discussed. The author, as he explains in his Preface, has chosen to cover a limited number of actions in reasonable detail, rather than trying to cover more actions much more briefly. This is a reasonable approach for a book of this length and target readership.

The third part of the book is devoted to tactics. Again the range discussed is limited, perhaps revealing the author’s own ideas of things that worked for him. This, again, is a good approach, given the people who will profit from reading this book. It will give the competitive novice food for thought and encourage a little experimentation.

The last section gives some drill practices and a very brief introduction to Epée and Sabre.

Perhaps the main strength of the book lies in the large number of illustrations. Credit here is given to Steve Wright Photography. All the many photos are in colour and lend the book a bright and pleasing aspect. This will make it attractive to beginners and help to bring out the points made in the text. There is one illustration, however, that I feel should not have been used. It is to be found on page 75, and shows two fencers demonstrating the use of prime at close quarters. So far, so good. The photo was taken at a competition, probably during a warm-up bout, and in the background of the picture a coach is seen giving a pupil a lesson with only a glove, mask and sleeveless plastron over a t-shirt and shorts. It is to be hoped that this is not an Academy coach, as it flies in the face of our Safety Guidelines, as well as those of other governing bodies. The coach concerned may be in the background and is not the main point of the illustration, but a better version should have been found, or the wonders of digital technology used to “edit out” the offender.

The book finishes with a short glossary of terms and here again there is some cause for a minor quibble. The author states “The international language is French, but many of the terms, such as pris de fer, quinte and so on will not be found in a modern French dictionary, because they are very old French”. Sorry, Andrew, they will. One of the leading French dictionaries is Larousse, and includes all these words. The verb *prendre* is very much modern French and means *to take*. The noun derived from this is *une prise* (with a final *e* - *pris* without the *e* occurs in the past tense *je pris*, I took). *Fer* is also modern and its main meaning is iron. Larousse also gives it as an alternative to *une lame* for a *blade* (nowadays *fer* is most usually seen in *chemin de fer*, a railway). As for the older French terms, such as *tierce* and *quinte*, Larousse again gives these and their use as a term in *l’escrime*, fencing. They are also terms for musical intervals. Where an English speaking musician might talk of an interval of a third, his francophone counterpart would use *tierce*, and so on (they would both agree on using octave!). This is a very minor quibble. Most French people, outside of fencing and music, do not commonly use or sometimes even understand these words. I know, because I have occasionally asked people on my travels in France. But a statement such as that quoted should be backed up by research. (Larousse is available as an app for most smart phones.)

Minor criticisms aside, this is an attractive book and, at only £9.99, is very good value for money. Whilst there may not much that is new to an experienced coach, it is one that coaches can recommend with confidence to a beginner or intermediate pupil looking for an introductory book on Fencing.

Recommended.

ANOTHER COURSE, ANOTHER COUNTRY



Danijela (left) practising for Advanced Epée

Every BAF course seems to attract candidates from different parts of the world and the Easter Course was no exception. This time our visitor was Danijela Pavlovic from Beograd (Belgrade) in Serbia. Academy News took the opportunity to have a chat with her during the course.

The first question was about how she had heard of the course and why she had chosen this course. Danijela replied that she had learnt of the course through the Academy web site and was attracted by the week long format. Many other courses she had considered were weekend seminars, which were too brief for her needs. Also, she had heard good things about BAF courses.

Danijela has been fencing for about seven years. She competed for five years, but was forced to give that up after various injury problems. Now she coaches both able-bodied and disabled fencers at a club in Belgrade.

When she came to the course she didn't have much of an idea of the standard required. After

consultation with Course Director, Professor Philip Bruce, on the first day, she decided to move down from her ambition to try for a Diploma and work instead at Advanced Epée. As she explained during our chat, her main problem was the terminology. Although she spoke English at a good level, she was not familiar with our system of terminology, with its mixture of English and archaic French. One of her first acquisitions at the course was a copy of the new Compendium - a little light reading when she returns to Serbia!

Academy News asked her about her impressions of the course, at approximately the half way point. She said, "I have learnt so much. Which is good, actually. If I knew everything, I wouldn't be here!" At this stage, Danijela was still not sure about taking an exam, but she would be taking back a lot of ideas to Serbia. And would she be back? "Oh, yes!" came the enthusiastic reply.

In the event, Danijela did take her Advanced Epée and achieved a good pass. We look forward to welcoming her again on a future course. But from where in the world will the next overseas candidate come?



MORE PHOTOS FROM THE EASTER COURSE



DIPLOMA DUO



John Worsley and Anne Stewart in happy mood after learning of their Diploma passes

The recent examinations at the end of the Easter Course brought success for most of the candidates, with star billing going to Anne Stewart and John Worsley, each of whom gained Diploma passes. Anne had not been on the course, but had prepared with husband, Professor Peter Stewart, for the exam. Peter diplomatically left the room during Anne's time in front of the board! Anne has already passed her Diploma at Foil, so now needs to study the Sabre to become another Professor Stewart.

John was a little overwhelmed by his pass, as he had not rated his chances high

immediately after the exam - but then, what does anyone know at a time like that? His delight, bordering on euphoria, after hearing the result, was plain for all to see.



improvement on recent years. The hard work and effort expended during the course obviously paid off.

It was also pleasing to see the number of passes at Level 1 to 3. Perhaps a mention can be made here of Bret Gantry, who has now completed Level 3 at all weapons.

We can be sure that all those who attended the course, whether they decided to take examinations at the end or not, have reasons to be grateful for the efforts of the Course Director, Professor Philip Bruce, and the other Course Tutors, Professors Graham Stretton, Peter Northam and Philip Carson. A BAF residential course is hard work for everyone involved, be they candidates or tutors, but everyone will have left having gained more knowledge and experience. If you want to improve your current standard of coaching and perhaps be rewarded with a new award to mark your progress, perhaps now is the time to think of signing up for the next course in October. See page 11 for details.

EXAMINATION SUCCESS

The following candidates achieved passes in their exams at the end of the Easter Course.

Diploma Epée
Anne Stewart

Diploma Sabre
John Worsley

Advanced Epée
Paul Williams
Harry Gulliver
Pavlovic Danijela
Anthony Klenczar (Part pass; Class)

Level 3 Epée
Bret Gantry
Brian Greaves
Ian Drew (Part pass; Class)

Level 3 Foil
Laura Delaney
Paul Davis

Level 2 Epée
Alexander Paige
Natalie Gower

Level 2 Foil
Nick Stuart

Level 2 Sabre
Chris Gregory
Jon Daley

Level 1 Epée
Alexander Paige
Natalie Gower

Level 1 Foil
Matthew Chell
Sam Khan

We send our congratulations to all these successful candidates and wish them well in their future coaching.

WORSLEY'S WORDS

Musings from your Members' Rep.



As I start to write this article I have just returned from the BAF's Easter coaching course at Denstone College near Uttoxeter. I fully expect to spend the next couple of days recovering from the physical and mental strains of the week long course. Those of you who have been on a Denstone residential course or any other of the BAF's residential courses will probably remember how demanding they can be, physically, mentally and emotionally. Which started me thinking, why do we do it? Why do we put ourselves through this stress? The reasons and motivations for doing so can be as diverse as the candidates themselves. For some it is to help out at their clubs, for others it's personal pride and pushing themselves to reach the highest level they can. Some attend the courses to literally save their clubs, if the coach has moved away from the area and no replacement can be found. But there is one factor that is common to all the candidates on the course, the desire to improve their ability to train fencers.

With the experience of the course still fresh in my mind, I started to think about what it takes to "survive" a residential course. An all too quick answer would be a sense of humour, which, without a doubt, does help a lot, but this would seem an especially glib answer coming from me. Those of you who know me from previous Denstone courses will know there are times when I can hardly be described as "a little ray of joy" (I tend to go off and sulk during the breaks, especially when things are not going well. That's not when I'm not flinging my mask and sword against a wall. This latter trait only seems to occur with sabre; please let me know if any other coaches out there have a similar reaction to the weapon). Another equally glib answer is alcohol. Like many of the candidates on the course, I like to have a drink to help unwind at the end of a tough day, the tougher the day the more drink is required. I think for many the alcohol is just an excuse for a walk down to the pub and enjoy a change of scene, or for those too worn out for such physical activity, something to share in the common room as we reflect on the day's highs and lows before wandering in to the realm of putting the world to rights.

No, I think the most important thing required on a residential course is a sense of perspective. In what can be for some, if not most people, an emotionally charged environment, it is easy to let the smallest of things get on top of you. For many, myself included, the thought of the examination at the end of the week can loom like a dark cloud on the horizon. Although this can lead to a certain level of anxiety, bordering on utter dread for some people, isn't it the reason for going on a coaching course, to improve your coaching skills and to have the level of those skills confirmed by others. Why be scared? Well, one good reason is the fear of failure, the fear of letting your club down, the fear of being judged by your peers and found wanting. But to put things back into perspective, to fail the examination is not the end of the world, as long as you leave the course with better skills and a better understanding of coaching fencing, then you will leave a better coach. That is not to say that failing is any less painful, but you don't have to beat yourself up over it, the qualification itself does not make a better coach, it's the use you put those skills to back at your club that count. Now I'm not saying that the qualifications are not important, and I'm not saying that you should go on a residential course and not take the examination at the end. To keep things in perspective, look at it this way. As fencing coaches, we generally expect our fencers to go to competitions and in a one on one situation pit their skills and nerve against an opponent, risking the chance of failure, of getting beaten by all of the opponents they face in a poule, of losing every fight in a team match. And we all accept this as normal practice, as part and parcel of being a fencer. As coaches shouldn't we be testing ourselves the same way? Not by competing but by trying to improve our skills as coaches and having them put to the test? As someone once said "that which does not kill us makes us stronger" and no one ever died from failing an exam.

Remember that most of us want to improve our coaching so that our fencers can become better, and coaching courses are some of the best ways of improving your skills. Besides, what better activity holiday could a fencing coach want!

Please remember I'm here to put your questions to the committee. If you have any questions you would like to ask me or if you have any comments about the above please don't hesitate to contact me at worsleyja@aol.com or on 07857 625 958. Anonymity is guaranteed, unless otherwise requested.

John Worsley, Members' Representative.

MORE USEFUL BITS.....

BAF RESIDENTIAL COURSES

Autumn Course - 29th October to 2nd November 2012

Fees for the Course

£406 for Members and £466 for non-Members

Please Note - An additional administration fee of £40 will be charged for bookings made in the final 28 days, so please make sure you book before the 1st October to avoid this fee.

Course to be held at Denstone College, Staffordshire.

Contact Dave Jerry, the Course Officer for full details.

Contact details are on page 3 and further details can be found on our web site.

FENCING BEYOND THE BASICS

JUNE 2nd/3rd at Sir Stanley Matthews Centre, Stoke on Trent, ST4 2DF

£45 per person for the weekend; £35 per person for one day

Coaches and pupils booking together can get special package rates

Additional fee if booked after 15th May

For more details see <http://baf-fencing.weebly.com/beyond-the-basics.html>

or contact Professor Isobel Combes, 190 Ashurst Road, Peel Hall, Manchester M22 5AZ

iacombes@btinternet.com

MEMBERSHIP APPLICATIONS

The under mentioned name is published as having applied for membership of the British Academy of Fencing. If anyone wishes to raise objections or has information which he or she feels is relevant, please contact the Secretary of the BAF.

All objections will be required to be made in writing and will be treated in the strictest confidence.

Anthony Klenczar Chesterfield, Derbys.

See the Academy web site at www.baf-fencing.org for details of the latest applications.

IMPORTANT

All Course organisers and potential attendees should be aware of the following condition, which applies to all BAF Courses, including "non-official" courses run by Academy members.

Please note the Course Officer and the Course Director reserve the right to refuse an application to attend the course.

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