

British Academy of Fencing **ACADEMY NEWS**

February 2009
Issue 49

"Run by coaches for coaches"



JUBILEE-ATION!!

The badge of the British Academy of Fencing carries two dates: 1540 and 1949. The former marks the date that a Charter was awarded by Henry VIII to the Guild of Masters of Defence, giving them the monopoly of teaching the art of swordplay, whilst the latter was the year of the formation of the Academy in its modern form. This makes 2009 the 60th year of its existence and gives us a good reason to celebrate our Diamond Jubilee.

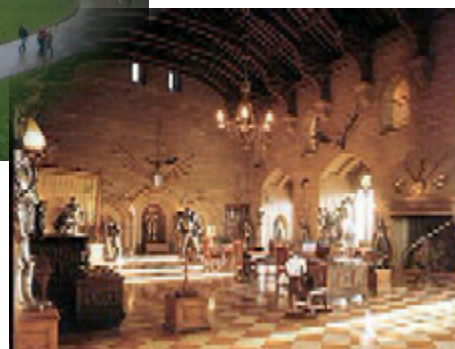
One of the highlights of the recent AGM was a presentation by David Austin of plans to mount a celebratory weekend, which promises to be even better than the "Golden Swords" show at the Globe Theatre ten years ago.

David and his team, consisting of Andy Wilkinson, Roy and Angela Goodall, with Mike Joseph acting as liaison with the Academy's Committee, have spent many months preparing a new and exciting celebratory spectacular. They have travelled the length and breadth of the country, seeking a venue that would provide a suitable setting for the event. Finally, their choice has fallen on Warwick Castle. With a geographically central location, this splendid mediaeval castle should provide a glorious backdrop for this unmissable event.

The celebrations will take place over the weekend of the 5th and 6th of September and the main events of interest to the Academy will be a champagne reception and banquet in the Great Hall of the Castle on the Saturday evening, followed on the Sunday by a performance of the "Diamond Swords" show in the Courtyard. As yet, we have few details of this show, but, to judge from the "Golden Swords"



Warwick Castle - scene of the Jubilee Celebration. The Courtyard (above) is the setting for the Diamond Swords show, with the Mound (top right) as backdrop. The BAF Banquet will take place in the Great Hall (right).



Photos by Andy Wilkinson and Warwick Castle

production from the same team, we can expect plenty of "swash and buckle" in a highly entertaining professional show.

Warwick Castle itself is one of the country's top visitor attractions and there are always plenty of activities to see and do. These could include demonstrations of jousting and the firing of a large trebuchet, as well as tours of the Castle itself. The Castle management have proved very helpful and welcoming and you can look forward to a weekend to remember.

Academy News will be carrying updates in future editions – be prepared for a call for help from **you**, the membership. There will be a need for help in a lot of areas, some big, some small, particularly for the side-shows on both days and not least in the selling of tickets for the show, so why not start talking to your friends and planting the idea in their mind of a weekend in Warwick.

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USEFUL INFORMATION**ACADEMY
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www.baf-fencing.org**

**RECOMMENDED
RATES OF PAY**

Level	Weekday	Weekend
Diploma	35.50	32.50
Maitre d'Escrime and Provost	28.50	26.00
Member	23.50	21.75
Associate	21.00	19.00

Travel - included for first 20 miles,
thereafter 17p/mile

**PROFICIENCY
AWARDS**

The current rates for awards are:

BAF Members:

1 - 4 Awards £3.50 each
5 - 9 Awards £3.40 each
10+ Awards £3.20 each

Approved non-Academy Coaches:

1 - 4 Awards **£4.10** each
5 - 9 Awards **£3.90** each
10+ Awards **£3.70** each

A5 Study Guides:

1 - 4 £2.50 (**£2.75**) each (incl. p&p)
5+ £2.20 (**£2.50**) each

A4 Syllabus leaflets:

Free with Study Guide, otherwise 55p
(**65p**) each.

A3 Sized Wallcharts:

60p (**70p**) each
Figures in **RED** are for non-BAF
members

**EXAMINATION
FEES**

Level 1 Assessment £10.00

Level 2 to Diploma £20.00 (**£25.00**)

These are for "normal" exams - for
Special exams, consult the Course
Officer. Figures in **RED** are for
non-BAF members

DOCUMENTATION

The following documentation is available from the Course Officer, Dave Jerry

Key Teaching Points Foil	}£7 (£9) each
Key Teaching Points Epee		
Key Teaching Points Sabre		
Key Coaching Points Foil		
Key Coaching Points Epee		
Key Coaching Points Sabre		
Glossary of Terms.....		£7 (£9)
Translation of Fencing Terms in Four Languages.....		£7 (£9)
Teaching/ Coaching Tactics (2nd Edition).....		£16 (£20)
CD-Rom Issue 4.0 – this contains all the syllabuses and current questions for BAF examinations, as well as other examination material.....		£6 (£7)
Examples of past written Papers – for the Advanced and Diploma examinations -		FREE - apply to Course Officer

All prices include p & p. Figures in **RED** are for non-BAF members

THE PRESIDENT WRITES.....



Committee Member: Jackie Redikin

The meeting was concluded with a presentation by David Austin and Andy Wilkinson on the progress of arrangements for the BAF Diamond Jubilee celebrations. More information on this will be published in future Academy News and on the website. It promises to be an event to look forward to.

This year's AGM was held at the Holiday Inn, Great Barr, Birmingham. After the disappointing service at the Falstaff Hotel last year, the decision was made to find a new venue for this year's event. Members' Rep Liam Harrington was given the task of doing so and I am sure I speak for all when I say that he did a very good job. I was most gratified at the number of positive comments I received about everything from the quality of the meals to the comfort of the rooms.

A major benefit of the hotel was its excellent location and it was easy and hassle-free to get to. As it is a hotel accustomed to catering for business meetings, we were provided with good facilities for the AGM and everything went smoothly in that respect. In general, it was a fairly quiet meeting. Sadly, Andy Vincent chose, for personal reasons, not to continue in the post of Treasurer. His contribution has been immeasurable and he will be sorely missed. There was a unanimous vote of thanks for all he has done for the Academy in the past.

The AGM elected to the committee as follows:

Vice Presidents:	Mike Joseph and Tom Etchells
Secretary:	Bob Merry
Assistant Sec:	Dave Jerry
Members Rep:	Liam Harrington

At the conclusion of the meeting, I made it my business to make a thorough trial of the hotel's sport and spa facilities, which include an indoor swimming pool, sauna and steam room and I can highly recommend them all. The spa also offers an extensive variety of health and beauty treatments, though at least one participant was disappointed to find that these needed to be booked in advance.

In the evening, the meeting room was rearranged as a dining room and an excellent dinner was served. I feel that everyone enjoyed this greatly and appreciated the relaxed atmosphere of having our own room, rather than being in a corner of a larger restaurant. The evening was rounded off in the very comfortable bar and a larger proportion of participants than usual enjoyed the more sociable aspect of the AGM.

I cannot deny that I was disappointed with the relatively low turnout for the AGM and Dinner this year. I hope that the success of this year's arrangements will be repeated next year and lead to a greater number of our members coming to take part. Thanks once more to Liam for all his work in organising the hotel and I look forward to next year's AGM being even more of a success.

Finally, I wish you an enjoyable, prosperous and successful year

Philip Bruce

President.

MEMBERSHIP APPLICATIONS

The under mentioned name is published as having applied for membership of the British Academy of Fencing. If anyone wishes to raise objections or has information which he or she feels is relevant, please contact the Secretary of the BAF.

All objections will be required to be made in writing and will be treated in the strictest confidence.

Neal Michie

Edinburgh

See the Academy web site at www.baf-fencing.org for details of the latest applications.

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MISCELLANY - PICTURE SPECIAL



GREAT AGM IN BIRMINGHAM

Those members who attended the AGM and Dinner had a great time at our new venue in Birmingham. Amongst the highlights of the day were presentations to some of the successful examination candidates of 2008. Pictured above - left to right - are Steve Morley (Advanced Foil), Chris Eastham (Advanced Foil), Louisa Miller (Diploma Sabre), John Worsley (Advanced Foil) and Liam Harrington (Diploma Foil and Sabre). Making these awards, our President, Philip Bruce, also read out citations for the Brian Pitman Trophy, to be presented to Iain Aberdeen, and the Gauthier Trophy winner, Leon Hill. Although these two were absent from the Dinner, the awards will be presented to them at an appropriate time and place.

Judging by the happy faces (and the empty bottles!) in the pictures below, a good time was had by all present. Please remember, the AGM weekend is not simply about the conduct of the Academy's business, but also offers a great opportunity to meet your fellow members in a social environment. Why not make plans to attend next year's event?



Photos by Bob Merry



TO THE GLORY OF VICTORY

If you stroll along Wangfujing Street, a major shopping area in the heart of Beijing, you will find this metal sculpture of a sabreur in his moment of triumph, erected to celebrate the Gold Medal won by Zhong Man of China in the Men's Sabre Individual event at the Beijing Olympics.



Photo courtesy of Broxtowe Borough

CHAMPAGNE MOMENT

Richard Collins is seen collecting his Sports Coach of the Year for Broxtowe Borough from the Lady Mayor. Richard has coached at Chilwell Blades for 26 years, with many successes. He is also the Chairman of the Club and intends to give it many more years of service. Congratulations, Richard!



Photo by Bob Merry

OLYMPIC DREAMS

By Richard Shannon

The 2012 Olympics will not only provide the UK with a great opportunity to build on the success of Beijing – the games will also allow us to rediscover our unique Olympic heritage.

A key site is a building called the German Gymnasium in London's St. Pancras. This beautiful 19th century gymnasium was built by German émigrés to maintain their gymnastic and fencing traditions. You can still see the hooks in the roof beams from which they hung ropes for climbing. The height is dizzying.

In 2006 and 2007, I wrote two plays to mark the build up to the opening of St.Pancras International. These two plays, one on William Barlow, (who built the station) and one on Sir John Betjeman (who saved the station in the 1960s) were staged in the German Gymnasium.

After the station re-opened in 2007, my colleague, Robert Gordon Clark, mentioned that the Gym had been used as a venue for fencing and gymnastics in the Olympics of 1866. I was taken aback – I thought the first Olympiad of the modern era took place in 1896! Robert then suggested that there might be a story here – a new play.

I then began a journey of discovery, which led, last November, to the first reading of Olympic Dreamer – the story of Dr. W P Brookes – staged at the German Gymnasium.

Over a year of research I uncovered the detail of the most amazing story – the revival of the Olympics began in 1850, the brain child of a GP in a sleepy Shropshire town – Much Wenlock .

This GP, Dr William Penny Brookes championed the idea of sport for the working classes as the principal means of restoring health and moral strength to the Nation and staged his first games in 1850. These games continue to this day. I myself took part in the fencing competition last summer.

Brookes was a Victorian polymath – medical doctor, magistrate, botanist and educator – who brought both the railway and gas light to his hometown. He struggled against local opposition, the initial indifference of the Establishment and ultimately the active hostility of the Amateur Athletics Club; but through sheer persistence and passion, convinced both the sporting fraternity and key members of the aristocracy that Olympian Games were essential. His fame spread and in his final years, he formed a close relationship with the man who went on to create the international Olympic movement, Baron Pierre de Coubertin. Coubertin acknowledges that this man from Much Wenlock was the true father of the Olympic idea.

'If the Olympic Games that modern Greece has not been able to revive, still survive today – it is due not to a Greek, but to Dr W P Brookes.'

Brookes inspired other Olympian movements in England, most notably in Liverpool and in 1865 in collaboration with John Hulley of the Liverpool Gymnasium and Ernst Ravenstein of the German Gymnasium, set up the National Olympian Association.

This body staged the first national Olympic Games in London in 1866.

*Here they come, with a drum and a flag, tag and rag, boys and man little lads
by their dads lifted high to espy all the great sights and treats – giant feats of strong limbs at the Gymnastic Fete!
'Tis immense how they fence! How they play with their bayonet keen
How they hug, lug and tug as they wrestle their best on the green!*

You can see from this slice of a poem written at the time, that fencing formed an important part of the games; and not only fencing – bayonet versus sabre also formed part of the programme.

Robert Gordon Clark and I have now formed Shannon and Clark Productions Ltd to stage Olympic Dreamer. If we can raise the funds (despite the current climate!) we intend to premiere the play in Much Wenlock next summer to celebrate the bi-centenary of Dr Brookes' birth. The production might then tour, before eventually making land fall in London in time for 2012.



Sabreurs Roger Bartlett and Ronin Traynor rehearse, watched by actor David Calder (seated, with script, left)

Photos (here and page 8) by Richard Shannon

Continued on page 8.....

COMMENT

WELL DONE

As we move into a New Year, our Diamond Jubilee Year no less, perhaps it is the time to be positive and to rejoice in some of the achievements of the Academy and its members.

Well done to all those members who have advanced their coaching qualifications this year. At all levels, there were 132 complete passes last year and 19 part passes. Naturally, there were a large number of these passes at the lowest level, but it is also gratifying to see that seven of the passes were at Diploma level. So, once more, well done to all concerned, whether candidates or coach educators.

Well done to all those who act as ambassadors for our sport and bring it to a wider audience. The fact that we had five nominations for the Brian Pitman Award this year, each in their own way worthy of recognition, speaks volumes for the work being done at grass roots level by our members.

Well done to those coaches like Richard Collins (page 5), whose work is recognised within their own communities. Fencing does not have the same high profile as other sports, particularly those played with balls, so it is very welcome that our coaches can make this sort of impact.

Well done to Liam Harrington for his work in organising the venue for this year's AGM. Those of us who are regulars at the AGM have witnessed the sad decline over the year's of the previous venue, so this year was like a breath of fresh air. If you don't know what we're talking about, because you haven't been to an AGM lately, then let your curiosity take over and make 2010 the year *you* turn up.

Finally, as Editor of the News, can I say well done to all who have contributed articles and letters in 2008. Not all can be published, but sometimes they can make a difference and act as a spur to other things, like the courses described on page 9.

Letters

From Kate Elvin

I write mainly as a competitive fencer but also as a coach. I have recently joined the BAF as I intend to do more coaching. I was surprised by the letter by Phil Carson and, yes, I would like to attend the courses suggested by Tom. British results will not improve until coaches coach their fencers to win.

My coach, Brian Matless, has always coached his fencers in the art of winning and I hope I do the same. A fencer can lose a fight because of a poor parry but having a perfect parry will not win them the fight. A fencer must believe they can win and surely their coach is the person to steer them towards this state of mind. They could also enlist the help of sports psychologists, etc., when required.

Kate Elvin

From Derek Evered

It was interesting to read the article, in the November edition of Academy News, by Marcia Stretch about Professor George Ganchev. What a multi-talented giant!

Like all our national fencing coaches over the years, he was a complete Master of Fence; as an excellent instructor, to judge from the success of his pupils, and on the international competitive piste. I once fenced against him in the Open Sabre tournament at Sandhurst in the early 1970's. Like Don Quixote, it was like being faced with a windmill. He was a very tall and formidable opponent, who enjoyed his bouts. Yet he was very light on his feet, made minimal parries and the fastest cuts I have ever seen, coupled with a penetrating lunge. He won the tournament ahead of one of his own pupils; our own Pat Pearson was third and I was fourth.

In the same issue, you invited our comments about the splendid article on Preparing a Teaching Lesson. Though I am not familiar with the jargon of Programmed Learning, the article makes a number of very important points.

My generation of fencers regarded Fencing with the Foil by Roger Crosnier (Faber, 1951) as the Bible and it is, in my opinion, the best book ever written on classical French Foil play. When I trained as a fencing coach, this book was invaluable.

Sadly, I took up coaching too late to attend any of Roger Crosnier's courses, when he was our first national fencing coach. But there is a trap in this book. Part practice of the disengage is taught as 1) under with the fingers and 2) straighten the arm. That is making a one-movement attack in two movements, leaving an opportunity for a counter-attack.

Later, I had the good fortune to have a few individual lessons with Leon Crosnier, Roger's father, then in his 80s. "Papa" Crosnier taught me to disengage "Wiz ze transport", i.e. in one movement.

The part practice should be brief and then move on to stress that it is one movement.

Derek Evered

Bob Merry replies: Thank you for your comments, Derek, and I agree entirely with your conclusion. What is important is the finished product, or, to use the terminology, the Criterion Behaviour. Programmed Learning techniques give us a method of achieving this in a series of steps that initially isolate individual skills - hand, arm and feet - but eventually combine them together in exactly the sort of one movement attack you envisage.

When one tries to teach a complex movement, requiring co-ordination between different parts of the body, as a complete movement from the outset, difficulties can arise in correcting faults, where the different parts of the body influence each other. Hence the need to isolate different parts of the action, make corrections and then put them back into the whole action.

HARRINGTON'S HARANGUE

Musings from your Members' Rep.

Thank you to everybody that took the time to come to the AGM this year. Judging by what people have said to me, the venue this year was a big improvement on the previous one in terms of quality of rooms, service and facilities. It turns out that my "reward" for getting things right this year is being asked to organise the AGM again next year. If anybody does have any suggestions for improvements, please let me know. Those people who did attend saw fit to re-elect me as the Members' Representative, so I am afraid you all have to endure another year of these articles.

One of my more pleasurable tasks last year was collecting nominations for the Brian Pitman Memorial Award. As I hope you are all aware, this award is made annually to an Academy member who has shown considerable skill in the promotion and development of the sport of Fencing for groups of young people. This year the winner of the award was Iain Aberdeen, who was nominated for the work he has done at Ropery Walk Primary School, just one of the places at which he coaches. Iain was nominated not only by the headmaster of the school, but also by the Advisory Teacher for Physical Education at Durham LA.

Ropery Walk is a state primary school situated in Dawdon in Seaham, County Durham. The area is one of the most highly deprived districts in the country, where over 50% of pupils receive free school meals and suffer from extremely high levels of parental unemployment, high levels of crime, long term health issues, and drug and alcohol misuse.

Iain was one of five nominations the Academy had for the award this year. This is a larger number of nominations than we usually receive, and I think it shows the good work that many members are doing in their local communities. However it also indicates that perhaps people have been a bit shy in nominating coaches for the award in previous years. It would be nice to have an even larger number of nominations for the award in the coming year.

I'd like to finish with an extract from Iain's nomination:

"His [Iain's] work has promoted discipline, self reliance and team work as well as developing high levels of fencing skill. The coaching sessions take place before school and pupils have shown reliability and enthusiasm in attending these classes. Iain's ability to work within these very challenging situations has been outstanding. The pupils reward his coaching with hard work, good behaviour and a desire to improve. Many of the pupils in the fencing programme have found success for the first time in these classes and this has had a direct impact on their performance back in the classroom."

Liam Harrington

Members' Representative

....continued from page 6

A key staging post on this journey was the reading of the play in December 2008 at the Gym. These readings were attended by funders, theatre practitioners and Olympic historians and the performances went very well.

I decided that I wanted to include a real sabre bout – not only because it would be an arresting physical spectacle, but it would also honour the Gym's fencing history.

I turned to my friend and colleague, Andy Wilkinson. Andy had been my coach at the Cutting Edge, before he was lured away by the film industry.

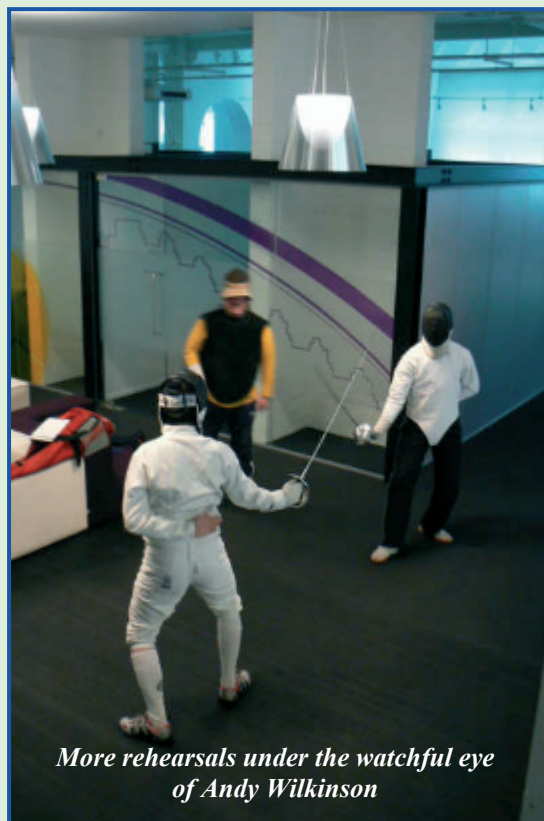
I went up to see him at his office in Pinewood Studios for a long chat (and very nice lunch). We settled on two fencers and Andy agreed to choreograph the bout, injecting a strong dramatic note, with one of the sabreurs failing to accept the President's decisions.

The two sabreurs were excellent – Roger Bartlett and Ronin Traynor – and gave an electrifying performance.

There is no doubt in my mind that fencing will have to form part of the physical action in the finished piece.

I am now re-writing the play and I hope the production may be of interest to the BAF.

Richard Shannon is a fencer at Salle Paul. He can be contacted at Richard@shannonandclark.co.uk



More rehearsals under the watchful eye of Andy Wilkinson

JUST ASK.....AND YOU MAY GET WHAT YOU WANT!

In the November Academy News, there was a letter from Maître Phil Carson commenting on the lack of courses designed to promote tactical ideas, rather than technical fencing. Phil wanted coaches to be able to give fencers the means of being successful in competition and for coaching courses to not simply concentrate on passing examinations. In his reply, Prof. Tom Etchells pointed out that such courses had been tried, but had met with a lack of support on the day. However, it was decided to try again and a course was organised at Frankley in November along the lines suggested by Phil. This was well received, with seven coaches and their pupils having an enjoyable day. As a result, further dates have been booked. The first of these, on January 31st, will have taken place by the time you read these words, but more courses are planned for the 28th February, 28th March and the 25th April.

The theme of the courses is "Competitive Coaching and Tactics" and the plan is to have various coaches who have had some success with competitive pupils come along and share some of the "secrets" of their success. Professor Philip Bruce will be at each course to provide continuity, but other coaches who have indicated a willingness to present a session include Peter Northam, Peter Cormack, Jes Smith, Graham Stretton, Andrew Vincent, Bob Merry, Phil Carson and Dave Jerry. It is hoped that more coaches can be recruited to the cause as we go on (don't be bashful now – volunteer your services!). The courses are, therefore, a series of presentations by these coaches and, although there is a common thread running through them, it is not necessary to attend all the days – each will be a "stand alone" event. It should be stressed that these courses are not primarily designed to help you pass BAF examinations, but to be a better coach for your competitive pupils. Each coach has his or her own methods and you may not agree with all that they say, but it should help to spark a few ideas that you can develop into your own winning formula.

The cost of each day is £30 for a coach/pupil pairing, £20 for a coach on his own and £15 for a pupil on his own. The courses have been restricted to Level 3 (Intermediate) coaches and above, either BAF members or non-members, and pupils must be over 16. The course day runs from 10 am to 3.30 pm. Each day will involve a lot of practical work at a competitive standard, so coaches are asked to bring pupils who would be able to work at an appropriate level throughout the day.

The venue for the courses is Frankley Community Leisure Centre, New Street, Frankley, Birmingham, B45 0EU. This has been chosen as a reasonably central location, close to the motorway network (M5 Junction 4). The only slight drawback is that food is not available at the centre, you are advised to bring your own food and drink. You can get further details from Dave Jerry, our Course Officer – full contact details are on page 3.

Also remember, if you would like a similar course a bit closer to you, contact Dave with a suggested venue and he will do his best to accommodate you.

EXAMINATION SUCCESS

The following candidates achieved passes at an exam held at Trafford in November:

Advanced Foil

John Worsley

Level 3 Sabre

Jason Fox

Malcolm Tooley

Level 2 Foil

Andrew Sercombe

Jed Belcher (Part pass - Class and Theory)

In addition there were four Level 1 Foil passes and two at Level 1 Sabre.

Congratulations to all concerned.

QUOTABLE QUOTES

The following quotes may be useful in motivating yourself or your pupils to higher things.

Nothing can stop the man with the right mental attitude from achieving his goal: nothing on earth can help the man with the wrong mental attitude.

Thomas Jefferson

I hated every minute of training, but I said "Don't quit. Suffer now and live the rest of your life as a champion."

Muhammed Ali

Never, never quit. Success consists of going from failure to failure without loss of enthusiasm.

Winston Churchill

Don't say you don't have enough time. You have exactly the same number of hours per day that were given to Helen Keller, Louis Pasteur, Michaelangelo, Mother Teresa, Leonardo da Vinci, Thomas Jefferson and Albert Einstein.

H Jackson Brown Jnr

You are never too old to set another goal or to dream a new dream.

C S Lewis

Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young.

Henry Ford

COMING SOON IN ACADEMY NEWS

A SERIES OF ARTICLES BY Dr. ZBIGNIEW CZAJKOWSKI

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COURSES

BAF RESIDENTIAL COURSES 2009

Easter Course: 6 - 11th April 2009

Autumn Course: 26th - 31st October 2009

Fees for the Easter Course

Residential: £355 (BAF Member) £410 (Non-member) £355 (Pupil)

Non-residential: £295 (BAF Member) £320 (Non-member) £295 (Pupil)

Courses to be held at Denstone College, Staffordshire.

Places on these courses are already being booked, so don't delay!

Contact Dave Jerry, the Course Officer, to ensure your place.

Contact details are on page 3

Please Note: Due to the Course Officer going WALKABOUT, all matters arising after 8th March, relating to the Easter Course, will be dealt with by Prof. Tom Etchells

Various Coach Education courses are held on a regular basis. The following contacts may be useful. Otherwise, contact Dave Jerry, the Course Officer, for the latest information.

Yorkshire Coaches' Club: monthly 10 am to 4 pm at Ackworth School, Pontefract. Levels 1 – 4 catered for; Level 5 by arrangement. Coach Educators of the Academy will cover the Theory and Practice of Coaching. All coaches and their pupils are welcome to attend. Please contact Provost Dave Jerry (see page 3).

Sunday Coaches' Club, Birmingham: normally the first Sunday in each month, from 10 pm to 4 pm at St. John's Primary School, Mortimer Road, Kenilworth, Warks. CV8 1FS. Coach educators are Prof. Peter Northam and Prof. Pete Cormack. For full details, contact Pete Cormack at cormack@ntlworld.com or on 01926 859881.

Saturday Coaches' Club, Norwich: Monthly at the University Sports Park, Norwich. Advanced Coach Andrew Sowerby invites all coaches in the Norfolk and Suffolk area wishing to prepare for Foil, Epée and Sabre (levels 1 to 4) to come along. E-mail Andrew via www.sowerbyfencing.com

Hemel Hempstead: Due to problems with the venue, the courses run by Prof. Chris Norder are suspended for the time being. If you are interested in coach education in this area, please contact Liam Harrington for the latest situation.

If you are organising a Coach Education course, please contact the Editor if you wish to have it publicised. You should also inform the Course Officer.

IMPORTANT

All Course organisers and potential attendees should be aware of the following condition, which applies to all BAF Courses, including "non-official" courses run by Academy members.

Please note the Course Officer and the Course Director reserve the right to refuse an application to attend the course.

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